

# Q16pro

# **Quick Start**



- Each module support 8 screens spanning the output port without occupying layers
- 12 bit input and output, RGB 4:4:4 color space
- Dual independent OSD rolling subtitles
- Multi-window monitoring for inputs and outputs
- i signal output supported
- LOGO overlay
- Seamless switch between signals and scenes
- Dual power module backup

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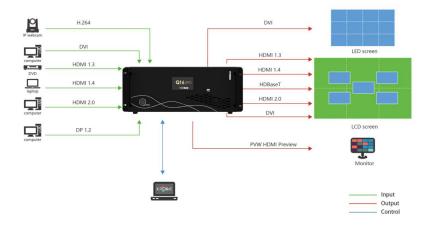
# **Product Overview**

Q16pro adopts a high-performance video image processing system with a pure hardware wire-speed processing architecture, which is suitable for education and scientific research, government announcements, information publishing, administrative management, military command, exhibitions, security monitoring, commercial sales and other industries.

The modular input and output card structure is adopted, and the arbitrary mixing function of the input card is realized at the same time. Not only can it easily access the common HDMI/DVI/VGA/SDI and other multiple signals, but also support DP 1.2, HDMI 2.0 and other ultra-high resolution 4K/8K signal input and output, easily realize 4K multi-screen point-to-point splicing.

#### **System Connection**

RGBlink offers solutions to demanding technical problem. Any application questions, or required further information, please contact with our customer Support Engineers.



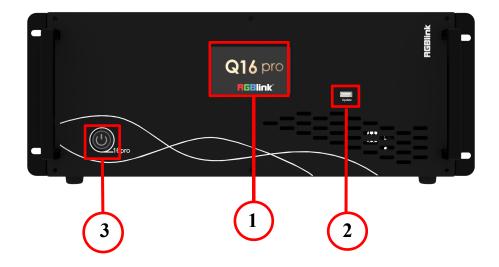
Q16pro System Connection Diagram



# Hardware Orientation

# **Q16pro Front Panel**

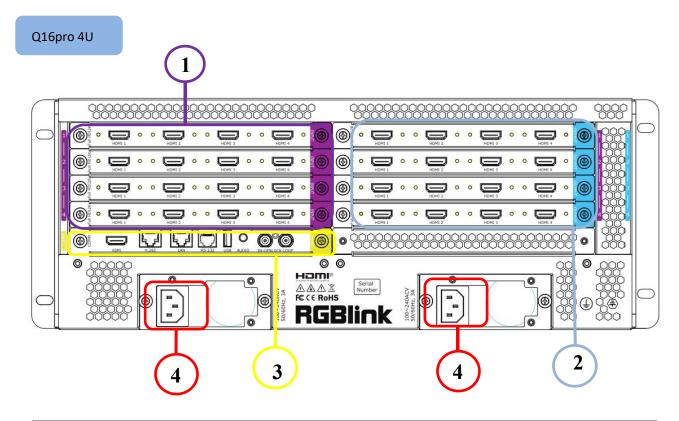
Q16pro 4U



No.	Name	Description
1	LCD Touch Screen	For status monitoring and menu operation.  Main Menu includes: Device, Settings, Load,  Upgrade, Language and Version (Please refer to user manual for specific menu operation steps.)
2	USB Port	For device upgrade
3	Power Switch	To turn on/off device



## **Q16pro Rear Panel**



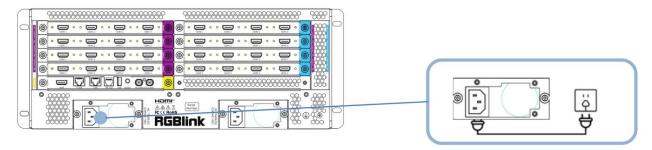
No	Name	Description			
1	Input Modules 1-4	•Support HDMI, DVI, SDI, HDBaseT and other optional input modules.			
2	Output Modules 1-4	<ul><li>Support HDMI, DVI, SDI, HDBaseT and other optional output modules.</li><li>Support input modules.</li></ul>			
3	Communication Module	<ul> <li>PVW (HDMI port) input port for multi-window monitoring</li> <li>IP module (H.265 port) for remote control and IP echo.</li> <li>TRS port for audio monitoring.</li> <li>Ethernet port for connecting to router or control PC to realize software control or for device upgrade.</li> <li>RS232 port for connecting router or control PC to realize software control.</li> <li>USB port for device upgrade.</li> <li>IN-GENLOCK-LOOP for connecting to a synchronization signal; IN is used to accept the sync signal; LOOP is used to loop the sync signal.</li> </ul>			
4	Power Module	2U (to be published) supports single power supply, 4U and above supports double power supply module.			



# **Install Your Product**

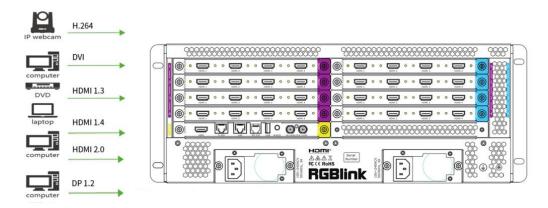
Take Q16pro 4U as example

#### **Plug in Power**



Connect power and Q16pro with standard AC Power Cord.

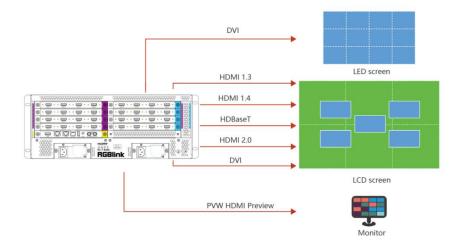
#### **Connect Input Signal Source**



Q16pro series supports HDMI, DVI, SDI, DP1.2, HDBaseT and other optional input modules. Connect Q16pro with IP Camera, PC, DVD, laptop and other device as shown in the figure above.



#### **Connect Output Source**



Q16pro Series supports SDI,DVI,HDMI,HDBaseT and other optional output modules. Connect Q16pro with monitors.

#### **Connect Control Computer**

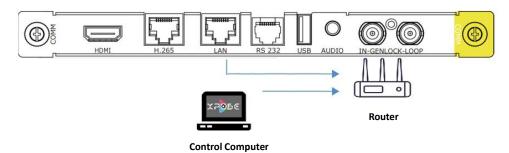
Q16pro series is operated by XPOSE, so it is necessary to connect device with control computer.

**Direct Connection:** Connect Q16pro with computer via network cable as shown in the figure below. It is suitable for single user to control the device.



**Router/Switch Connection:** Connect control computer and Q16pro simultaneous online operation by multiple users.

It supports





## **Turn on Your Q16pro**



After connection, slightly press the power button in the front panel to turn on Q16pro.



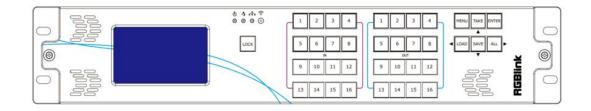
# Use Your Product

## CPX Controls Q16pro

You can connect two devices to one switch, so that CPX can control two devices at the same time.

This chapter offers a brief introduction of CPX panel and system connection. For more details, please refer to the user manual.

#### **CPX Front Panel**



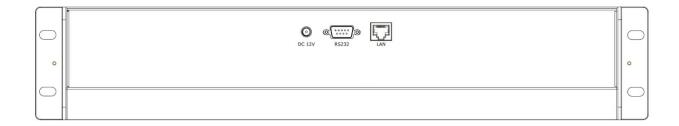
Description	
	LCD panel for menu operation
	1.Light ON indicates other buttons are available; Light OFF indicates other buttons
Lock	are locked.
LOCK	2.LOCK is OFF by default, push and hold the LOCK button to enable or disable
	other buttons.
MENU	1.Push MENU button to enter main menu interface for more functions.
MENU	2.Used as <b>BACK button</b> to return to the previous interface in sub-menu.
TAKE	1.Push to save presets in Scene Switch Mode.
IAKE	2.Used as direction key <b>"Up"</b> in menu interface.
	1.Push ENTER button to trigger <b>Switch Mode</b> in standby mode; In Switch Mode,
	press OUT 1-16 to select a group of synchronized output ports and then press IN
ENTED	1-16 to synchronize the input to the selected output ports.
ENTER	ENTER Light on if Switch Mode is triggered. Push ENTER button again to return to
	Matrix Mode. (more details please refer to 3.1.4.3 Switch Mode)
	2.Used as confirm button under menu operation.



	1.Push LOAD button to trigger <b>Scene Switch Mode</b> in standby mode. Press OUT
	1-16 to load saved presets. (Notice: only ONE scene can be selected at the same
	time)
LOAD	LOAD Light on if Scene Switch Mode is triggered. Push LOAD button again to
	return to Matrix Mode. (more details please refer to 3.1.4.4 Scene Switch Mode)
	2.Used as direction key "Left" under menu operation.
	1.Push SAVE button to trigger <b>OSD Mode</b> in standby mode. Press IN 1-16 to load
	OSD 1 or OUT 1-16 to load OSD 2 to selected output port.
SAVE	SAVE Light on if OSD Mode is triggered. Push SAVE button again to return to
	Matrix Mode. (more details please refer to 3.1.4.2 OSD Mode)
	2.Used as direction key "Down" under menu operation.
	1. Default to enter the Matrix Mode after power on.
	2.Initial state: All input and output button lights are OFF. Users need to choose one
	input button first and then the corresponding output button light will be ON. Users
ALL	can press other output buttons for matrix switch.
ALL	3.Non-initial state ( matrix has been switched): One input has been selected, and
	the corresponding output button light is ON. Users can press other output buttons
	for matrix switch.
	4Used as direction key "Right" under menu operation.
1 2 3 4	1. Indicate Input Ports 1-16 under Matrix Mode and Switch Mode.
5 6 7 8 3N 9 10 11 12	2. Indicate Page 1-16 under Scene Mode.
13 14 15 16	3. Press IN 1-16 to load OSD 1 to selected output port under OSD Mode.
1 2 3 4	Indicate Output Ports 1-16 under Matrix Mode and Switch Mode.
9 10 11 12	2. Indicate Scene 1-16 under Scene Mode.
13 14 15 16	3. Press OUT 1-16 to load OSD 2 to selected output port under OSD Mode.
	4. Used as Numeric Keys under menu control; 1-9 indicate number 1-9, 10
	indicates number 0.

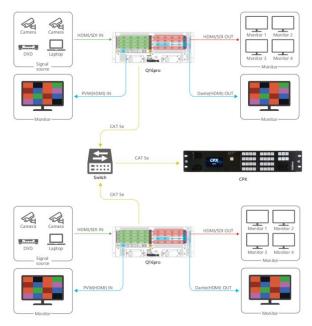


#### **CPX Rear Panel**



Description	
DC 12V	DV 12V power socket
©(*****)© RS232	RS 232 port
LAN	Connect two Q16pro devices to the same switch, and CPX can control two
	devices simultaneously.

### **Connect CPX and Q16pro**



After successful connection, power on Q16pro and CPX. (Use the standard 12V power adapter to connect CPX and power socket in order to boot up CPX.) User should firstly choose Q16pro as the controlled device.

Please refer to following steps for device selection: [Menu] -->> [Search] -->> [Q16pro]



## **XPOSE Controls Q16pro**

#### **Search Device**

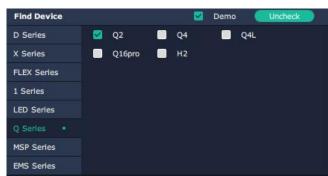




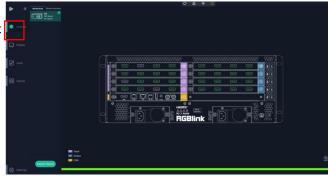
1. Click to enter <System Setting> interface.



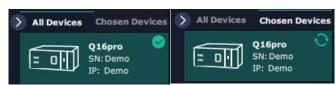
2. Find Device: New version of XPOSE 2.0 is blank default in Find Device. Users are supposed to choose the device needed in System Setting.



to enter interface as shown in the right figure:



- 4. Click the device you need in the <All Devices> list.



#### **Input Setting**

Click any input port, the board where the port locates is selected. Users can do settings to the port now.

A red rectangle flashes around the chosen port when it is clicked.

User can set <Property> and <EDID>.

#### **Property Setting**

**Input Port:** chosen port

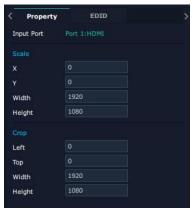
Scale:

X/Y: the starting horizontal and vertical position
Width/Height: the horizontal and vertical size of scale.

Crop:

Support cropping for position, height and width.





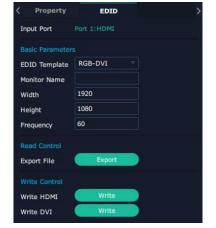
#### **EDID**

Input Port: chosen port

**Basic Parameters:** 

**EDID Template:** RGB-DVI or RGB-HDMI **Monitor Name:** type the monitor name

Width/Height/Frequency: type in custom parameters



#### Q16pro's modules which support EDID are as follows:

- Quad HDMI 1.3 Input Module
- HDMI 2.0 & DP 1.2 4K@60 Input Module (to be published)
- Quad DVI Input Module (to be published)

Order Codes of modules please refer to 4.2

#### **Communication Board with PVW**

When there is communication Board with PVW input module installed on Q16pro, you can click HDMI port for following operations.





#### OSD:

Output Port: current HDMI port

Font Style: Please turn on Status before setting To set font, type, size, alignment and color Frame: Turn on status to set frame color Input Text: The exact content of the text

Window Index: Select window to display OSD

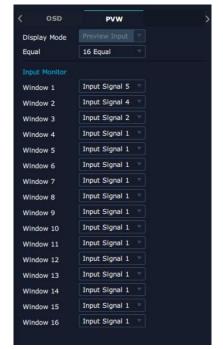


#### **PVW**:

**Display Mode:** Preview Input **ONLY** 

Equal: Select layout you need

Input Monitor: Select input signal for each window





#### **Output Setting**

Click any output port, the board where the port locates is selected. Users can do settings to the port now.

A red rectangle flashes around the chosen port when it is clicked.

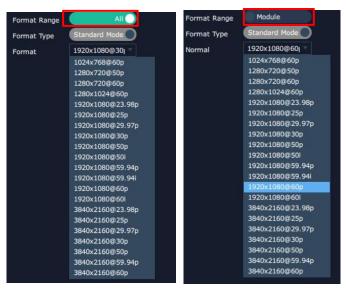


#### Resolution

SDI and HDMI output modules support resolution settings.

Output resolution supports **ALL and MODULE Format Range** optional.

Please refer to the figures in the right.



DE:

Port: Current Port/All Port

Type: DVI/HDMI

Bits: Fixed value 8 bits

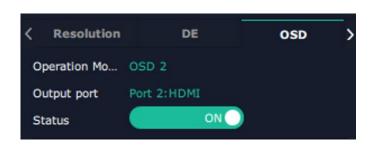


OSD: Please Turn ON Status before setting

Q16pro output modules which support OSD as shown below:

- •Quad HDMI 1.3 Output Module
- •Quad 3G SDI Output Module (to be published)
- •Quad DVI Output Module (to be published)
- Dual HDMI 2.0 Output Module (to be published)
- •IP Output Module (to be published)

Order Codes please refer to 4.2 Chapter.





Output Port: current output port

Status: ON/OFF OSD

X/Y: the starting horizontal and vertical position Width/Height: the horizontal and vertical size of

the text

Font: font of the text, all fonts installed in the

computer are available

Font Type: Normal, Italic, Bold, Bold Italic

Font Size: 0-300 pixels

Alignment: set alignment type

Background: choose transparent background or set

background color **Scroll Speed:** 0-16

**Scroll Direction:** Scroll Off, Scroll Left **Input Text:** The exact content of the text

After setting, users choose **Save OSD**, **Clear OSD** (If the setting is not desired) or **Close All OSD**.

After all settings done, click <Set> and the OSD will be displayed on the screen.

**LOGO:** Users need to **pre-store the Logo** on the SD card for Logo capture.

Output Port: current port

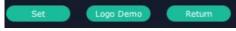
Logo ID: Load Logo ID been saved

Status: Hide/Show Logo

X/Y: Horizontal and vertical position of Logo

Delete Logo: Clear logo set already









#### **Overview**

Click Return, there are Overview, IP, Fan Control, Factory Setting.

**Device Info:** Users can check current temperature and MAC information

**Input Module Info:** users can check current input module name and MCU version

"...." indicates that there are no input modules, as shown in the right figure.

**Output Module Info:** users can check current output module name and MCU version

"...." indicates that there are no output modules, as shown in the right figure.

**IP:** Support auto/manual setting. Show IP Address, Netmask, Gateway

Fan Control: Support auto/manual setting.

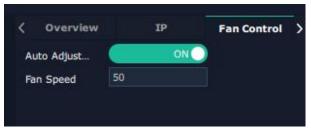
Fan Speed: 0-100



Input Board		
Name	Software	Hardware
1 DVI	V1.40	V1.40
2 DVI	V1.40	V1.40
3 HDMI	V1.40	V1.40
4 HDMI	V1.40	V1.40
5		
6	F7777	
7	F7777	
8	F7777	*****
9		

Name	Software	Hardware
1 DVI	V1.15	V1.15
2 DVI	V1.15	V1.15
3 DVI	V1.15	V1.15
4 HDMI	V1.15	V1.15
5 HDMI	V1.15	V1.15







#### **Factory Setting**

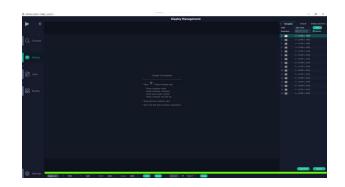
Remove EDID: Clear the previous EDID parameter Save IP: No change of IP after reset



## **Display Management**

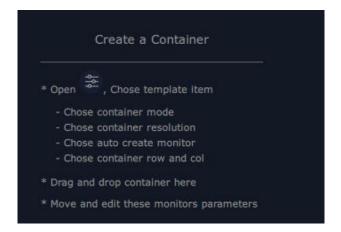
Display System is for users to set layout of outputs.

Click this icon first and then click enter the interface.



#### Container

Container here means the Display Area.





#### **Template**

There are **16** templates provided to be regarded as layout of output.

#### Resolution

Users can choose output resolution as shown in the figure.

#### Mode

Split Mode and Matric Mode (by default) optional.

#### **Customize Container**

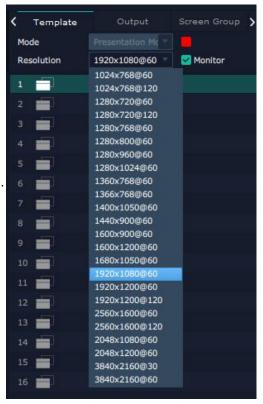
Click this icon at the bottom of template

list.

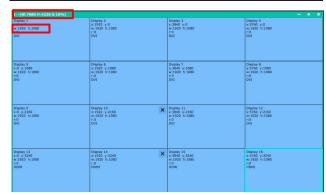
Monitor Layout: Auto or Manual

#### Steps of create container are as follows:

- 1. Fill in H Total/V Total and Row/Column,it will calculate H item and V item automatically.
- 2. Click **<Create>**, the container will display in the interface, and shows the width and height of each Display.
- 3. Click<Save> to save the container.









#### **Container Adjustment**

1. **Move:** Drag the boarder of the display area to move its place in the interface.

2. **Scale:** Click icon to shrink, Click to enlarge the proportion of display area on interface.

3. **Cancel:** Long pressing the to cancel the screen group.

1(W:7680 H:4320 S:16%)			- +
Display 1	Deplay 2	Dayley 3	Display 4
X:0 Y:0	x1920 y-0	x: 3840 y: 0	xi:5760 y:0
W:1920 h:1080	w1920 h:1080	w: 1920 h: 1080	w:1920 h:1080
r:0	r:0	r: 0	rr
DVI	DVI	DVI	DVI
Display 5	Display 6	Display 7	01501/W 8
x:0 y:1080	x:1920 y:1080	#:3840 y:1080	815760 9/1080
w:1920 h:1080	w:1520 h:1080	W:1520 h:1080	W:1920 h:1080
r:0	y:720 h:1080	Y:1520 h:1080	P0
DVI	DVI	DVI	DVs
Display 9	Display 10	Display 11 x:3860 y:2160 w:1520 h:1600 g:000	000000 12
x:0 y:2160	x:1920 y:2160		815760 97.2180
w:1920 h:1080	w:1920 h:1080		W:1920 h:1080
r:0	y:00		PO
DVI	DVI		OVE
Display 13	Display 14	Display 15 x:3840 y:3240 w:1520 h:1580 ri HDMI	05000 15
x:0 y:3240	x:1920 y:3240		8.5700 973240
w:1920 h:1080	w:1920 h:1980		w:1520 h:1080
r:0	y:1920 h:1980		r0
HDMI	HDM1		HDMI

#### **Display**

#### **Output List:**

White one: available Gray one: unavailable

#### **Operation Steps:**

Left-mouse click the output and drag it to the display of the set container.

#### Replacement:

Drag and drop the output into the corresponding display. The output being replaced will turn from gray to white in the list.



## Layer Management

Layer Management is designed to manage the layer of each monitor. Click to enter the interface:



#### **Display Area**

When enter Layer Management interface, the window is blank. The screen group created in Display System shall be dragged from the **Display Area**.





#### **IPC**

IPC is short for IP Camera, that is, the signal of IP camera accessed through IP input module are displayed here.

# 

#### Signal

Signal list, showing all input signals and resolutions currently. Drag the signal to the display.

click, users can rename the input signal and then

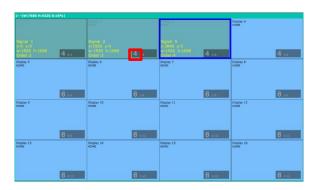
click to confirm.



#### Layer

**Layer number:** Numbers in the corner is to show how many layers at present allowed to put in the output.

The number in the red rectangle on the right figure represents the number of layers that can be placed at the output.

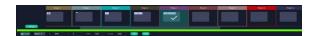


#### Layer Adjustment:

there are two ways to adjust layer.

#### 1. Use the bar under the interface

Choose one layer and the bar shows its signal source, type in position and size. click **Set** to confirm.





#### 2. Layer Scale and Crop

Choose one layer needed to be adjusted, and type in its position and size.

this icon means data related, when width is changed, height will be changed as same proportion.

this icon means data not related, width and height need to be filled respectively.

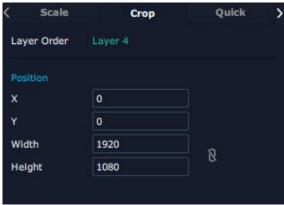
Quick is to set layer layout quickly.

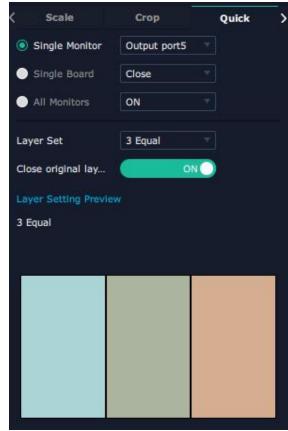
- 1. Single Monitor: choose the output port
- 2. Single Board: choose the output board
- 3. All Monitors: set close or on
- 4. Layer Set: set layer layout

Drag and drop the source from the Signal List.

After setting, click **<Set>** to confirm.











#### Stream

H.265 Module supports to preview image.

Users can turn on Layer Preview, Input Preview, Scene Preview or Expand Preview according to the actual need and then turn on H.265 switch.



Note: H.265 is the master switch. If the user turns on H.264 first, it cannot be set successfully.

#### **Layer Movement**

Moving the mouse to drag the layer.

#### **Layer Remove**

Click the cross on the top right of the layer to remove the layer if needed.

#### Layer Set

:to crop the layer

:to lock the layer

:max to cover up the monitor

: cover up all monitors in the same screen group with the one signal.

#### **Layer Copy**

Press Ctrl and mouse left at the same time, move the mouse the layer selected can be copied and place in any monitor in the same Display Area but it doesn't work

#### when cross over display area.

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#### Other Operation on Layer

Use the tools bar on top of window to do such operations.

<b>→</b>	Layer	<b></b>	Layer to Top		Paste
	Backward				Selected
<b>1</b>	Layer	<b>~</b>	Select All	5	Cancel
	Forward				Selected
$ \underline{\Psi} $	Layer to		Сору	<b>8</b>	Delete
	Bottom		Selected		Selected

#### **Preset Management**

Preset Management is designed to switch bank.

Preset Management Mode:

1. Manual Mode 2. Schedule Mode

#### 1. Manual Mode

The chosen scene will be displayed in the main interface, and the PGM screen is in the first in the Bank Column.



Script

CUT

Take Setting

#### Cut

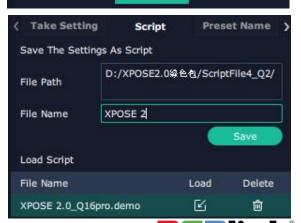
Cut, switch from PVW to PGM immediately .

#### Script

Click<Script>, fill in the file name and click "Save",the file can be seen in the <Load Script>

Click **Load** to load the file into XPOSE.

Click **Delete** to delete saved script.





Preset Name

#### **Preset Name**

Select a bank and click Preset Name, fill in the blank after New Preset Name to rename a Preset (Bank)

Click the color block after Color Selection and choose a new color for the boarder of chosen bank.

#### Hotkey

Use hotkey to let the operation in Preset Management more convenient.

# Current Preset N... Color Selection CTake Setting Script Preset Name Current Pres... RGBlink New Preset N... Color Selection



#### 2. Schedule Mode

This mode is designed to set auto bank (scene/preset) switch.

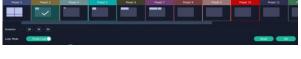
#### Steps are as follows:

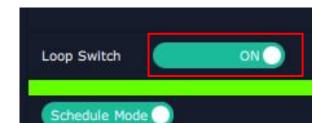
- 1. Turn on "Schedule Mode"
- 2. Choose "Times Loop" in Loop Mode
- 3. Choose the BANK
- 4. Fill in the "Duration"
- 5. Click "OK"



After settings done, turn on Loop Switch.





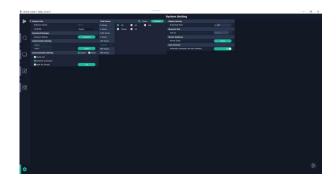




### **System Setting**

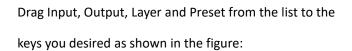


to enter **<System Setting>**interface.

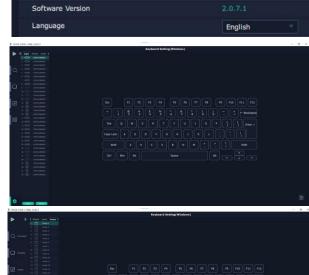


**System Info:** Check current software version and choose system language you need.

**Keyboard Management:** click **Keyboard>** to enter the interface shown in the right.



Please note the keyboard area where allows to set short cut keys







If the setting goes wrong or no need for short cut keys any

more, click to **clear** some keys or clear all.

**Clear:** is to clear some keys, the keys need to selected before hand.

**Clear all:** is to remove all already set short cut keys.

Users can also **Save The Keyboard Setting As Script.** 

#### **Scrip Set**

File Path: Save the current Keyboard Settings in

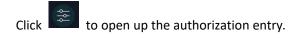
the script to the local path File Name: script file name Load Script: Load/Delete

Click Return to back to <System Setting>

Communication Setting: The default is <search>
Serial Port: search only those connect via serial port.
Ethernet Connection: search only those connect via Ethernet.
Both Are Chosen: both connections change synchronously.

**Novice Guide:** check novice guide for quicker operation of XPOSE software.

#### **Authorization Setting**

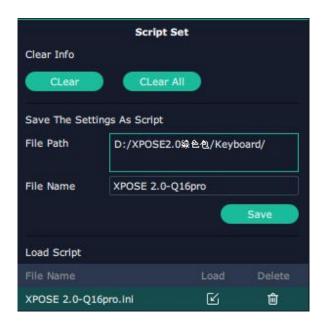


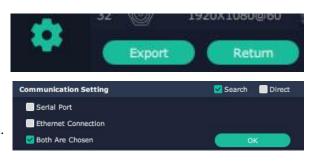
New: Add new USER NAME and PASSWORD.

Edit: Edit user name and password.

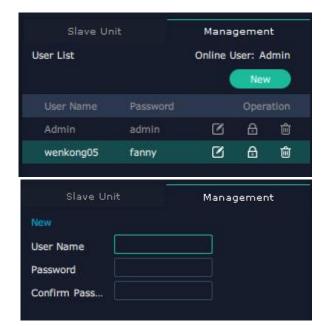
**Delete:** Delete user name and password.

Permission: functions on this XPOSE 2.0 on this computer that the users are allowed to operate.



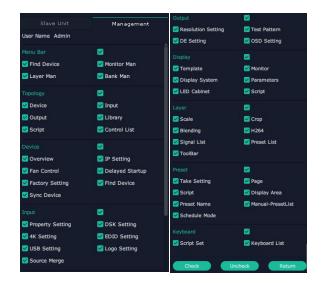








Authorization Set: click on the function that allows other users to take action.



#### Slave Unit:

Slave Unit is to control multiple devices at the same time, which are connected to same network.



- 1. Set device numbers;
- 2. Select the IP of the device in the drop-down menu for Device IP;
- click **ON**, the tow device are connected when the red pot turns to be green one;
- 4. click **OFF to disconnect,** it could not control two device at the same time.





# Contact Information

## Warranty:

All video products are designed and tested to the highest quality standard and backed by full 1 years parts and labor warranty. Warranties are effective upon delivery date to customer and are non-transferable. RGBlink warranties are only valid to the original purchase/owner. Warranty related repairs include parts and labor, but do not include faults resulting from user negligence, special modification, lighting strikes, abuse(drop/crush), and/or other unusual damages.

The customer shall pay shipping charges when unit is returned for repair.

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